

Marimekko: Art of Printmaking
—Beauty, Dream, Love

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To members of the press:

The Tokyo Metropolitan Teien Art Museum is pleased to present the exhibition **Marimekko: Art of Printmaking -Beauty, Dream, Love** from Saturday, October 3 to Sunday, December 20, 2026.

We would greatly appreciate the introduction of this exhibition to your audience.

Exhibition Overview

Marimekko is one of Finland's leading design houses. The name Marimekko means "Mari's dress." Since its founding in 1951, it has created designs that brighten our everyday lives with vivid colors and bold patterns, extending from fashion to interiors, tableware, and daily accessories.

Over the years, Marimekko has introduced more than 3,500 print designs, earning wide support across generations and national borders.

Marimekko's creative process is rooted in a hands-on sensibility, resonant colors, and a free and positive spirit. Designers, artists, and experienced artisans collaborate at the company's print factory in Helsinki to constantly refine new design ideas.

This exhibition illuminates the creative aesthetics of Marimekko through a diverse range of works and materials, including valuable dresses from across the decades, printed textiles, and materials related to the production process. A video installation by the artist collective plapla introduces the print factory that is the heart of Marimekko's craftsmanship. The exhibition also features a special display by guest designer Akira Minagawa.

The venue, the Former Residence of Prince Asaka, features an interior design based on the 1930s French Art Deco style and accented by Japanese decorative elements. In a setting where patterns enliven architectural details, the exhibition sheds light on the power of patterns brought forth by color and form. Enjoy this exhibition, which explores the arts and creative aesthetics behind Marimekko's Art of Printmaking.



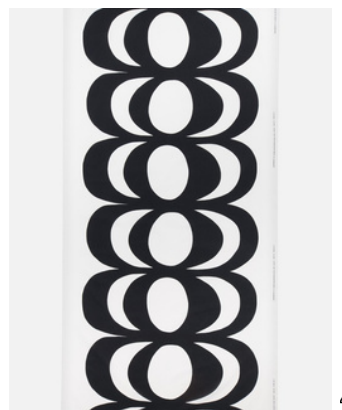
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About Marimekko

Marimekko is a Finnish design house and one of the world's first true lifestyle brands. The company was founded by Armi and Viljo Ratia in 1951. Marimekko is, above all, a joyful way of life and a philosophy for living. Marimekko is globally renowned for its art of printmaking. Inside its own Helsinki printing factory, artists and designers work alongside skilled craftspeople in a shared pursuit of originality. For Marimekko, a product is a canvas – whether a dress, a plate or a textile. Marimekko's design philosophy has always been based on creating timeless design that stands the test of time, both in terms of design value and quality.

Exhibition Highlights

1. Timeless allure of dresses

Marimekko dresses overflow with bold prints, vivid colors, and free-spirited energy. Founder Armi Ratia aspired to create timeless dresses that would be loved across generations rather than chase passing trends. This exhibition showcases more than 60 pieces, ranging from rare early designs to contemporary collections. Unravel the expressive power of color and form in the printed designs that stand out on dresses like paintings on canvas.



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2. Creativity born in the Helsinki print factory

Marimekko's heart is the Helsinki print factory—the place where art comes to life. This exhibition features a video installation by the artist collective plaplax based on their documentation of the process of making prints and the dynamism of form and color. The energy of the print factory is conveyed through this installation like an ever-changing, colorful dream – like installation.



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3. Resonant patterns in the Former Residence of Prince Asaka

The exhibition venue, the Former Residence of Prince Asaka, is a historic building designed in the style of the 1930s French Art Deco movement and accented by Japanese decorative elements. It was also a home where people once lived. The introduction of Marimekko's lively prints into this pattern-rich exhibition space creates a resonance between the dresses and architecture. Designs from different eras and countries come together for the first time, bringing fresh color to this cultural exhibition space.

4. Design connecting Japan and Marimekko

Marimekko and Japan have developed a deep and long-lasting relationship. Japanese designers including Katsuji Wakisaka in the 1960s and Fujio Ishimoto in the 1970s made major contributions, and there is a natural affinity between Marimekko's design sensibility and Japanese aesthetics, particularly in their similar perspective towards nature and their appreciation for simplicity. This exhibition features a new installation work by designer Akira Minagawa that reinterprets Marimekko's worldview based on extensive dialogue with the company.



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Related Events

1 Philosophical dialogue: Thinking Together through Dialogue —Patterns Blooming in the Prince Asaka Residence

After viewing the exhibition, deepen your thinking about its themes and artworks through dialogue.

Organized by Takako Ijiri (Philosophical Practice ardacoda)

Co-facilitators: Takako Ijiri, Ayako Ozaki (Philosophical Practice ardacoda)

Date and Time: Saturday, November 14, 2026, 1:30PM—4PM

Venue: Gallery 2, Annex

Admission: Free (valid exhibition ticket is required)

Capacity: 20 people (advance registration required)

Participation: Junior high school students and older



2 Mini Lecture by the Exhibition Curator

The curator in charge of the exhibition will introduce key points for enjoying the exhibition and works.

Date and Time: Thursday, October 22 and Thursday, December 3, 2026, 2:30PM—3PM

Venue: Gallery 2, Annex

Admission: Free (valid exhibition ticket is required)

Capacity: 50 people (advance registration required)



3 G(ALL)ERY Day

Welcoming everyone including visitors with disabilities and families with babies.

The Tokyo Metropolitan Teien Art Museum is committed to creating an environment where all visitors can feel at ease and enjoy the museum. On G(ALL)ERY Days, the number of visitors admitted is limited compared to regular days, so that exhibitions can be experienced in a more relaxed atmosphere.

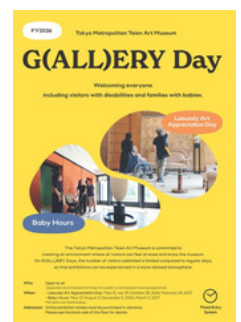
▶ **Leisurely Art Appreciation Day | October 28, 2026, 10AM – 6PM (Last admission at 5:30PM)**

On this day, visitors who may feel uncomfortable in crowded settings can view exhibitions in a more spacious environment. Wheelchair users and those who require assistance can also visit with confidence. Enjoy the museum at your own pace, whether or not you have a disability.

*Strollers are not permitted in the Main Building on Leisurely Art Appreciation Day.

▶ **Baby Hours | November 11, 2026, 10AM – 3PM (Strollers permitted in the main building during these hours)**

These times are dedicated to allowing families with babies to enjoy the exhibitions without concern. During Baby Hours, strollers are permitted in the main building, where they are normally not allowed.



Tours with Art Communicators are offered on the same days (In Japanese only)
*Advance registration is required to participate.

1. Maija Isola, *Unikko*, 1964 © Marimekko Oyj Suomi-Finland Maija Isola 1964

2. Maija Isola, *Seireeni*, 1964 © Marimekko Oyj Suomi-Finland Maija Isola 1964

3. Maija Isola, *Iso Unikko*, 1964/2023 © Marimekko Oyj Suomi-Finland Maija Isola 1964/2023

4. Maija Isola, *Kaivo*, 1964 © Marimekko Oyj Suomi-Finland Maija Isola 1964

5. Pattern/Dress: Annika Rimala, *Iso Laine*, 1965 / *Nappimekko*, 1967 © Marimekko Oyj Suomi-Finland Annika Rimala 1965/1967

6. Under Marimekko Umbrella, 1965 Photo: Tony Vaccaro / Tony Vaccaro Archives

7. Main Staircase, Main Building, Tokyo Metropolitan Teien Art Museum Photo: OOKURA HIDEKI

8. Wall Relief, Great Dining Hall, Main Building, Tokyo Metropolitan Teien Art Museum Photo: Hideki Ookura

9. Front exterior, Main Building, Tokyo Metropolitan Teien Art Museum Photo: Shinsaku Kato

Exhibition Information

Title **Marimekko: Art of Printmaking -Beauty, Dream, Love**
Dates Saturday, October 3 - Sunday, December 20, 2026
Hours 10AM - 6PM (Last admission at 5:30PM)
 ＊November 6, 13, 20, 21, 27, 28, December 4, 5 opening until 8PM (Last admission at 7:30PM)
Closed Mondays (except October 12, November 23) , October 13, November 24
Venue Tokyo Metropolitan Teien Art Museum, Main Building & Annex
Exhibition admission Adults ¥1,400 (¥1,120) ／University students ¥1,120 (¥890) ／
 High school students and Seniors (65 and over) ¥700 (¥560)



*Figures in parentheses are group admission fees (for groups of 20 or more)

*Admission is free for middle school students and younger.

*Students are requested to present their student ID, and those who are 65 years or older should present proof of age upon entry.

*Admission is free for visitors (and two accompanying persons) with a Physical Disability Certificate, Intellectual Disability Certificate, Rehabilitation Certificate, Mental Disability Certificate, or Atomic Bomb Survivor's Certificate (inc. MIRAIRO ID).

*Admission is free for teacher-led educational visits by students from primary, middle, and high schools in Tokyo.

*Admission is free for seniors (65 and above) on the third Wednesday of each month.

*On October 28 and November 11, for the "G(ALL)ERY Day", the number of visitors is limited compared to regular days.

Organized by: Tokyo Metropolitan Teien Art Museum (Tokyo Metropolitan Foundation for History and Culture)

Special cooperation: **marimekko**

Cooperation: Architecture & Design Museum Helsinki

Nominal support by: The Embassy of Finland, Japan

Exhibition Production Support: S2

Planning Support: TOEI COMPANY

Annual Co-sponsorship: Toda Corporation, Bloomberg **Bloomberg** Van Cleef & Arpels

▶ Official Website <https://marimekko-ex2026-2028.jp/>

▶ Official SNS  @marimekko_2026  @marimekko_ex2026_2028

Venue Information

[Tokyo Metropolitan Teien Art Museum](#) 5-21-9, Shirokanedai, Minato-ku, Tokyo

[Meguro Station] 7 minute walk from JR Yamanote Line East Exit, Tokyu Meguro Line Main Exit

[Shirokanedai Station] 6 minute walk from Toei Mita Line /Tokyo Metro Namboku Line Exit 1

TEL: 050-5541-8600 (Hello Dial operator service)

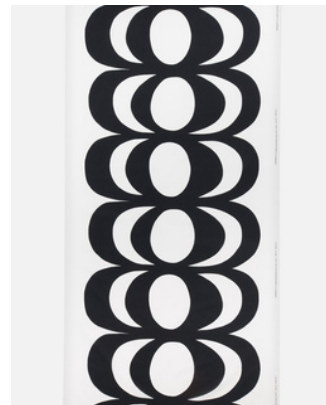
Website: www.teien-art-museum.ne.jp Follow us on X, Instagram, Facebook @teienartmuseum   

Contact

NAKAJIMA, IIZUKA Public Relations, Tokyo Metropolitan Teien Art Museum

TEL: (+81) 3-3443-0201 ／MAIL: press@teien-art-museum.ne.jp

Publicity Images



1. Maija Isola, *Unikko*, 1964 ©Marimekko Oyj Suomi-Finland Maija sola 1964
2. Maija Isola, *Seireeni*, 1964 ©Marimekko Oyj Suomi-Finland Maija Isola 1964
3. Maija Isola, *Iso Unikko*, 1964/2023 ©Marimekko Oyj Suomi-Finland Maija sola 1964/2023
4. Maija Isola, *Kaivo*, 1964 © Marimekko Oyj Suomi-Finland Maija Isola 1964
5. Fun in Finland (1964) Photo: Tony Vaccaro / Tony Vaccaro Archives
6. Under Marimekko Umbrella, 1965 Photo: Tony Vaccaro / Tony Vaccaro Archives
7. Pattern/Dress: Annika Rimala, *Iso Laine*, 1965 / *Nappimekko*, 1967 © Marimekko Oyj Suomi-Finland Annika Rimala 1965/1967
8. Pattern: Maija Isola, *Unikko*, 1964 / Kristina Isola 2003 © Marimekko Oyj Suomi-Finland Maija Isola/Kristina Isola 1964/2003
9. Maija Louekari, *Siirtolapuutarha*, 2009 © Marimekko Oyj Suomi-Finland Maija Louekari 2009
10. Marimekko's own printing factory Photo: Yuki Ogawa
11. Work to Marimekko Factory Helsinki 1965 Photo: Tony Vaccaro / Tony Vaccaro Archives

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