

To members of the press:

The Tokyo Metropolitan Teien Art Museum is pleased to present the exhibition **Marimekko: Art of Printmaking -Beauty, Dream, Love** from Saturday, October 3 to Sunday, December 20, 2026.

We would greatly appreciate the introduction of this exhibition to your audience.

Exhibition Information

Title Marimekko: Art of Printmaking -Beauty, Dream, Love

Dates Saturday, October 3 - Sunday, December 20, 2026

Hours 10AM - 6PM (Last admission at 5:30PM)

*November 20, 21, 27, 28, December 4, 5, opening until 8PM (Last admission at 7:30PM)

Closed Mondays (except October 12, November 23) , October 13, November 24

Venue Tokyo Metropolitan Teien Art Museum, Main Building & Annex

Exhibition admission Adults ¥ 1,400 (¥ 1,120) / University students ¥ 1,120 (¥ 890) /
High school students and Seniors (65 and over) ¥ 700 (¥ 560)



*Figures in parentheses are group admission fees (for groups of 20 or more)

*Admission to the museum is by timed entry system. Tickets may be purchased in advance from the website.

*On October 28 and November 11, for [G\(ALL\)ERY Days](#), the number of visitors is limited compared to regular days.

*Admission is free for middle school students and younger.

*Admission is free for holders of a Shintai Shogaisha Techo (certificate of physical disability), Ai no Techo or Ryoiku Techo (certificate of intellectual disability), Seishin Shogaisha Hoken Fukushi Techo (certificate of mental disability), or Hibakusha Kenko Techo (atomic bomb survivor's health handbook), along with up to 2 caregivers (MIRAIRI ID accepted).

*Admission is free for seniors (65 and above) on the third Wednesday of each month.

Organized by: Tokyo Metropolitan Teien Art Museum (Tokyo Metropolitan Foundation for History and Culture)

Special cooperation: **marimekko**

Cooperation: Architecture & Design Museum Helsinki

Nominal support by: The Embassy of Finland, Japan

Exhibition Production Support: S2

Planning Support: TOEI COMPANY

Annual Co-sponsorship: Toda Corporation, Bloomberg **Bloomberg** Van Cleef & Arpels

▶ Official Website <https://marimekko-ex2026-2028.jp/>

▶ Official SNS  @marimekko_2026  @marimekko_ex2026_2028




Venue Information

[Tokyo Metropolitan Teien Art Museum](#) 5-21-9, Shirokanedai, Minato-ku, Tokyo

[Meguro Station] 7 minute walk from JR Yamanote Line East Exit, Tokyu Meguro Line Main Exit

[Shirokanedai Station] 6 minute walk from Toei Mita Line /Tokyo Metro Namboku Line Exit 1

TEL: 050-5541-8600 (Hello Dial operator service)

Website: www.teien-art-museum.ne.jp Follow us on X, Instagram, Facebook @teienartmuseum   

Contact

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Exhibition Information

Marimekko is the Finland's leading design house.

Since its Founding in 1951, Marimekko has given the world more than 3,500 print designs. With their bright colors and bold patterns, these prints enrich our lives and have been widely embraced across generations and borders. This exhibition illuminates the creative aesthetics of Marimekko through a diverse range of exhibited works, including precious dresses from varied decades, printed textile, and images of the production process.

Please take your time to enjoy the world of Marimekko on display throughout the architectural spaces of the Former Residence of Prince Asaka, a designated Important Cultural Property.



《Pieni Unikko》 Maija Isola 1964 ©
Marimekko Oyj Suomi-Finland Maija
Isola 1964



《Iso Unikko》 Maija Isola 1964 /2023
© Marimekko Oyj Suomi-Finland Maija
Isola 1964 /2023

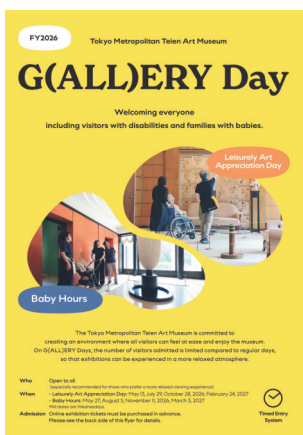


Photo: Tony Vaccaro / Tony Vaccaro Archives

about Marimekko

Marimekko is a Finnish design house and one of the world's first true lifestyle brands. The company was founded by Armi and Viljo Ratia in 1951. Marimekko is, above all, a joyful way of life and a philosophy for living. Marimekko is globally renowned for its art of printmaking. Inside its own Helsinki printing factory, artists and designers work alongside skilled craftspeople in a shared pursuit of originality. For Marimekko, a product is a canvas – whether a dress, a plate or a textile. Marimekko's design philosophy has always been based on creating timeless design that stands the test of time, both in terms of design value and quality.

Related Events



G(ALL)ERY Day

Welcoming everyone including visitors with disabilities and families with babies.

The Tokyo Metropolitan Teien Art Museum is committed to creating an environment where all visitors can feel at ease and enjoy the museum. On G(ALL)ERY Days, the number of visitors admitted is limited compared to regular days, so that exhibitions can be experienced in a more relaxed atmosphere.

▶ Leisurely Art Appreciation Day | October 28, 2026, 10AM – 6PM (Last admission at 5:30PM)

On this day, visitors who may feel uncomfortable in crowded settings can view exhibitions in a more spacious environment. Wheelchair users and those who require assistance can also visit with confidence. Enjoy the museum at your own pace, whether or not you have a disability.

* Strollers are not permitted in the Main Building on Leisurely Art Appreciation Day.

▶ Baby Hours | November 11, 2026, 10AM – 3PM (Strollers permitted in the main building during these hours)

These times are dedicated to allowing families with babies to enjoy the exhibitions without concern. During Baby Hours, strollers are permitted in the main building, where they are normally not allowed.

Tours with Art Communicators are offered on the same days (In Japanese only)
*Advance registration is required to participate.