

2026年4月11日(土) — 6月14日(日)

アニマルズ
in
朝香宮邸



ANIMALS
in THE RESIDENCE of
PRINCE ASAKA

Saturday, April 11–Sunday, June 14, 2026



タチノール・ワグネル(デザイン) ロイヤル・コペンハーゲン(製造)
《ペンギン》1902年頃 東京都庭園美術館蔵/東京都庭園美術館
本館 大倉庫/フランツ・ボン・ボン(シロタキ) 1901–1904年 都立
国立西洋美術館蔵/シル・ラッパ 1900年(イノ) 1919年 東京都
庭園美術館蔵/ワグネル・ロタン(キリン) 1929年(1908年制作)
東京都庭園美術館蔵/東京都庭園美術館蔵 本館 ベランダ



開館時間 | 10:00–18:00 (入館は閉館の30分前まで)
休館日 | 毎週月曜日 *ただし、5月4日は開館、5月7日(木)は休館
Hours | 10AM–6PM Last admission at 5:30PM
Closed | Mondays (except May 4), May 7

主催 | 東京都、公益財団法人東京都歴史文化財団 東京都庭園美術館
年間協賛 | 戸田建設株式会社、ブルームバーグ
Bloomberg Van Cleef & Arpels

観覧料 | 一般: 1,000(800)円、大学生(専修・各種専門学校含む): 800(640)円、
高校生および65歳以上: 500(400)円

()内は20名以上の団体料金/中学生以下は無料(予約不要)/身体障害者手帳・愛の手帳・療育手帳・精神障害者保健福祉手帳・被爆者健康手帳をお持ちの方とその介護者2名は無料(ミライロID含む)(予約不要)/教育活動として教師が引率する都内の小・中・高校生および教師は無料(事前申請が必要)/第3水曜日(シルバーデー)は65歳以上の方は無料(予約不要)
※本展は日時指定予約制です。ご来館前に当館ウェブサイトよりチケットをご購入ください。
※5月13日(水)・27日(水)はフラットデー開催日のため、通常よりも入場者数を制限いたします。あらかじめご了承ください。



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5-21-9, Shirokanedai, Minato-ku, Tokyo Tel +81(0)50 5541 8600
URL | www.teien-art-museum.ne.jp SNS | @teienartmuseum
アクセス | [目黒駅] JR山手線 東口/東急目黒線 正面口より徒歩7分
[白金台駅] 都営三田線/東京メトロ南北線 1番出口より徒歩6分



東京都庭園美術館
TOKYO METROPOLITAN TEIEN ART MUSEUM

To members of the press:

Thank you for your ongoing support of the Tokyo Metropolitan Teien Art Museum.

The Tokyo Metropolitan Teien Art Museum is pleased to present the *Looking at Architecture 2026: Animals in the Residence of Prince Asaka* exhibition from Saturday, April 11, to Sunday, June 14, 2026. Our annual "Looking at Architecture" exhibition showcases our museum's Main Building, introducing the architectural appeal of the Former Residence of Prince Asaka. For 2026, our theme is "animals," and we focus on the animals associated with the Residence of Prince Asaka. We will appreciate your introducing this exhibition in your media.

Exhibition Overview

Prince Asaka Yasuhiko and Princess Nobuko encountered Art Deco in Paris when it was at its peak, in the latter half of the 1920s. After returning to Japan, they built a residence incorporating the Art Deco style. In addition to Henri Rapin, who designed the interiors of the main rooms, René Lalique and other artists contributed to its interior decor. The Construction Bureau in the Imperial Household Ministry was responsible for the design of the building itself, and the residence was completed in 1933.

In the interior decoration of the Former Residence of Prince Asaka, we notice that animals appear, again and again. During the years when the Prince Asaka family lived there, animals, including white peacocks, cranes, dogs, chickens, and rabbits, did, too. This exhibition introduces, though a host of works and related materials, the animals that were part of their life in the residence, including some still present there.

This exhibition also presents furniture and other furnishings from the period when the Asaka family resided here, providing an opportunity to experience the fascination of the building itself while enjoying the atmosphere of days long gone. The Winter Garden on the third floor will also be on special display. We welcome visitors to experience the view of the beautiful gardens, with their lush spring foliage, from this perspective. Please enjoy these unique architectural spaces and their interior decoration, plus the adorable animals associated with the Residence of Prince Asaka.

Highlights

1. A Throng of Animals!

The Asaka family were not the only residents of their home. White peacocks, cranes, dogs, chickens, rabbits . . . all sorts of animals were kept there. Rare materials recording what the residence was like back then even mention white peacocks strolling through the gardens.

Also, the residence's interior decoration used deer, fish, and other animal motifs. This exhibition focuses on the residence as a chateau for animals, too.

The museum's Annex further contributes by introducing twentieth-century Western art with animal motifs. Cute, brave, large, small—a variety of animals gather there.

2. Special Access to the Winter Garden Room

The Winter Garden is located on the third floor, the highest floor of the Former Residence of Prince Asaka. This room, with its striking white and black checkerboard-pattern floor, is a special space that, after it was displayed following its restoration in 2003, has been open to the public only on limited occasions. The Winter Garden is open during this exhibition. Please step inside it and examine its details.

3. The Fresh Verdure of the Gardens and the Former Residence of Prince Asaka

This exhibition is being held in spring, with beautiful foliage outside in the museum's gardens. The curtains in the residence tend to be closed, to conserve the works there, but for this exhibition, they will be kept open as wide as possible, to let visitors enjoy the beautiful green of the gardens from within the Former Residence of Prince Asaka. The unique architectural spaces, with their fusion of France's Art Decor and Japanese design, and our rich natural environment in the heart of the city: this exhibition provides a unique opportunity to savor the unique qualities of our museum to the full.

Special Present for Early Visitors!

Visitors on weekdays during the exhibition period will be given a special present: an original sticker for this exhibition.

The stickers are limited in quantity and will be presented on a first-come, first-served basis. Please come early in the exhibition period!

*Stickers will be given only to visitors who have tickets valid on that date for the exhibition.

*Stickers will be handed out at the reception of the main building.

*Only one sticker per visitor.

*Please understand that this present will end when we are out of stickers.

Related Events

*All programs are
conducted in Japanese

◎Lecture

How Have We Perceived Animals—Considering Animals at the Former Residence of Prince Asaka

Lecturer: Narushima Etsuo (Advisor to the Japanese Association of Zoos and Aquariums and former director of the Inokashira Park Zoo)

Date and time: 2:30PM-4PM, Saturday, April 18, 2026

Place: Gallery 2 in the Annex, Tokyo Metropolitan Teien Art Museum

Fee: None (A ticket for the exhibition valid on that date is required)

Participants: 80 (Prior application required; selection by lottery if the number of applicants exceeds the maximum)

Support: Sign language and speech transcribed to text

*Applications open on the museum website on **Monday, March 16, 2026.**

◎Workshop

Colorful Animal Cutouts with Colored Paper You Made

Let's use paints to create original colored paper, then make animals cutouts!

Instructor: Sakaki Ai (Artist)

Date and time: 2:30PM-4:30PM, Saturday, May 16, 2026

Place: Gallery 2 in the Annex, Tokyo Metropolitan Teien Art Museum

Fee: None (A ticket for the exhibition valid on that date is required)

For: Children from age three through sixth graders in elementary school (Participation by a parent or guardian is required for participants who are third graders or younger)

Participants: 20 (Prior application required; selection by lottery if the number of applicants exceeds the maximum)

*Applications open on the museum website on **Monday, April 13, 2026.**

◎Garden Tour

Tour the gardens with our curator and examine traces of the animals who lived at the Former Residence of Prince Asaka.

Date and time: 2:30PM-3PM, Saturday, May 23, and Sunday, May 24, 2026

Fee: None (A ticket for the exhibition valid on that date is required)

Participants: about 20 (Prior application required; selection by lottery if the number of applicants exceeds the maximum)

Support: Sign language, on May 24 only

*Applications open on the museum website on **Monday, April 20, 2026.**

*Subject to cancellation due to bad weather.

**Related
Events**

●G(ALL)eryDay

The Tokyo Metropolitan Teien Art Museum is committed to creating an inclusive and welcoming environment where everyone can feel at ease and enjoy their visit. Since entrance is limited on G(ALL)eryDay, visitors can enjoy the exhibitions in a relaxed environment.

*Please note that art tours involving conversation may take place. Thank you for your understanding.

For more details
about **G(ALL)eryDay**
please refer to this link.



(1) Leisurely Art Appreciation Day

All visitors, with and without disabilities, are welcome to enjoy the museum at their own place.

On this day, people who feel anxious about a museum filled with visitors can appreciate art in an environment that is more spacious than usual. Individuals such as wheelchair users and visitors needing assistance can enjoy their visit stress free.

Date/Time: Wednesday, May 13, 2026, 10AM – 6PM (Last admission at 5:30PM)

(2) Baby Hours

Bring your baby to the Museum!

During these hours, families with babies can feel free to view the exhibitions. Though strollers are ordinarily not permitted in the main building, visitors are welcome to use them during these hours.

Date/Time: Wednesday, May 27, 2026, 10AM~3PM (Stroller accessible hours)

●The Peacock Dance

The Peacock Dance is performed at the annual Spring Grand Festival at Hisaizu Shrine in Iwatsuki ward, Saitama city (Saitama prefecture). Three peacocks kept by the Prince Asaka family were donated to that shrine in 1938. This dance was choreographed to celebrate the 80th anniversary of the peacock donation, in 2018, and will be specially performed at our museum.

Performer: Kaichi Junior and Senior High School (Iwatsuki IB project team)

Date and time: 11AM and 2PM, Sunday, April 26, 2026 (about 10 minutes duration each time)

Place: Lawn Space, Tokyo Metropolitan Teien Art Museum *Cancelled in case of rain

Fee: None (a ticket for the exhibition or a garden ticket valid on that date is required)

*This event is being held as part of an initiative to enhance our outreach capabilities, with the aim of promoting the appeal of the Tokyo Metropolitan Teien Art.

Information

- Exhibition Looking at Architecture 2026: Animals in the Residence of Prince Asaka
Dates Saturday, April 11 – Sunday, June 14, 2026
Hours 10AM – 6PM Last admission at 5:30PM
Closed Mondays (except May 4), May 7
Venue Tokyo Metropolitan Teien Art Museum, Main Building & Annex
Admission Adults ¥1,000 (¥800) / College and vocational students ¥800 (¥640) / High school students and Seniors (65 and over) ¥500 (¥400)
*Figures in parentheses are group admission fees (for groups of 20 or more)
*Admission is free for middle school students and younger.
*Admission is free for visitors (and two accompanying persons) with a Physical Disability Certificate, Intellectual Disability Certificate, Rehabilitation Certificate, Mental Disability Certificate, or Atomic Bomb Survivor's Certificate (inc. MIRAIRO ID).
*Admission is free for teacher-led educational visits by Tokyo elementary, junior high, and high school students.
*Admission is free for seniors (65 and above) on the third Wednesday of each month.
***Admission to the museum is by timed entry system.**
Tickets may be purchased in advance from the website
*Advance reservations and purchase of tickets online are required on May 13 and 27, 2026 for the "G(ALL)ERY Day"

Organized by **Tokyo Metropolitan Government, Tokyo Metropolitan Foundation for History and Culture, Tokyo Metropolitan Teien Art Museum**

With the annual co-sponsorship of **Toda Corporation, Bloomberg**

Bloomberg Van Cleef & Arpels

Venue Information

Tokyo Metropolitan Teien Art Museum www.teienartmuseum.ne.jp

5-21-9, Shirokanedai, Minato ku, Tokyo 050 5541 8600 (Hello Dial operator service)

[Meguro Station] 7 minute walk from JR Yamanote Line East Exit, Tokyu Meguro Line Main Exit

[Shirokanedai Station] 6 minute walk from Toei Mita Line /Tokyo Metro Namboku Line Exit 1

TEL. +81(0)3-3443-0201 / FAX. 81(0)3-3443-3228

Follow us on Facebook, X, Instagram @teienartmuseum

Photography in the museum

Photography is permitted during the exhibition period. However, certain restrictions may apply. Please review the relevant notices on our website and enjoy taking photographs.

Publicity Images



①Design: Theodor Madsen, Manufacture: Royal Copenhagen, *Penguins*, ca. 1902

Tokyo Metropolitan Teien Art Museum

②François Pompon, *Polar Bear*, 1921 – 1924, Gunma Museum of Art, Tatebayashi

③René Lalique, Vase, Parakeet, 1919, Tokyo Metropolitan Teien Art Museum

④Édouard Bénédictus, *Relais: Fifteen Plates Providing Forty-Two Decorative Motifs*, 1930, Tokyo Metropolitan Teien Art Museum

⑤Tokyo Metropolitan Teien Art Museum, Main Building, Young Prince's Sitting Room, Stove Register (detail)

⑥Tokyo Metropolitan Teien Art Museum, Main Building, Exterior

⑦Tokyo Metropolitan Teien Art Museum, Main Building, Great Dining Hall

⑧Tokyo Metropolitan Teien Art Museum, Main Building, Salon

⑨Tokyo Metropolitan Teien Art Museum, Main Building, Winter Garden

⑩Raymond Charmaison, *Arcade, Precious Gardens*, 1919, Tokyo Metropolitan Teien Art Museum



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